## THE LITERACY SHED

Big Ideas: Storytelling Class Discussion Questions & Activities



## Big Ideas: Storytelling #2 The Waterfly Woods Discussion Guide

In Chapter 2 of "Big Ideas: Storytelling" we discuss story settings and how, as authors, we can bring them to life with descriptions.

There are four questions that follow the video. These are to help children practice using a range of vocabulary to evoke a feeling of place.

The Waterfly Woods and the Endless Ocean are both locations.

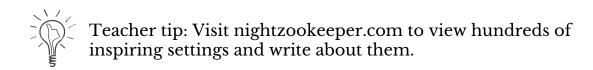
What other locations can you imagine?

Start by listing out: Desert, Jungle, Arctic, Houses, Beaches, Forests, Skyscrapers, Fields, Gardens etc. Then try and invent some magical locations like neverending mountains and Ice Jungles.

(2)
What does a bakery smell like?

List as many words as you can.

- List as many words as you can.
- What sounds might you hear in a jungle?
- How do you imagine it would feel to be stood on top of a mountain?



The three resources that follow, ask children to draw their character's home, along with another unique setting for their story. They are also asked to write how the setting for their story: looks, sounds, smells and feels. This is to help them with their final task, which is to write a descriptive paragraph of their story setting.

Name of your anim	nal character:		NIGHT
Name of your anim	nal character's home:		KEEPER
What can you see?	What can you hear?	What can you smell?	How does it make you feel?

Draw a picture of your animal's home.

·	al character:al character home:		NIGHT TOO KEEPER
Draw a picture of a r	new location. You will u	ase this location in your	story.
What can you see?	What can you hear?	What can you smell?	How does it make you feel?

## The Describing Game



Describe your story setting without naming it!

Now read your description to a partner and see if they can work out where your story is set.
Write down the words that helped them to guess: