

The Demon Headmaster (A)

1. How was this school different from her old school? *At her old school, all the walls had been covered with pictures and drawings done by the pupils, but these walls were completely blank.*
2. Do you think Dinah expected the headmaster's office to be the way it was? Why? *No because it was so blank and tidy. She expected there to be papers, files and pictures.*
3. What did Dinah think that the headmaster looked like? *She thought that he looked like a huge crow.*
4. Can you find a word or phrase that suggests that Dinah was uncomfortable around the headmaster? *Any evidence that demonstrates her feeling uncomfortable. For example: 'She cleared her throat' / 'Unnervingly' / 'Dinah wished she could see the eyes behind those dark lenses' / 'His voice was low, but somehow rather frightening' / 'She was so nervous that she stumbled once or twice' / 'Dinah found herself shivering'*
5. What is the name of Dinah's foster mum? *Mrs Hunter*
6. What happened to Dinah at the end of the extract (page 30)? *She was hypnotised into falling asleep.*
7. Why do you think the writer chose a headmaster to be the villain of his story? *A headmaster is a good choice because a headmaster is someone who could be seen as quite scary but also someone who is supposed to look after children in their care.*

The Demon Headmaster (B)

1. How was this school different from her old school? *At her old school, all the walls had been covered with pictures and drawings done by the pupils, but these walls were completely blank.*
2. Do you think Dinah expected the headmaster's office to be the way it was? Why? *No because it was so blank and tidy. She expected there to be papers, files and pictures.*
3. What did Dinah think that the headmaster looked like? *She thought that he looked like a huge crow.*

4. Can you find a word or phrase that suggests that Dinah was uncomfortable around the headmaster? *Any evidence that demonstrates her feeling uncomfortable. For example: 'She cleared her throat' / 'Unnervingly' / 'Dinah wished she could see the eyes behind those dark lenses' / 'His voice was low, but somehow rather frightening' / 'She was so nervous that she stumbled once or twice' / 'Dinah found herself shivering'*
5. The headmaster crumpled up Dinah's test as soon as she completed it. What does this tell you? *It tells you that he is a cold character who didn't care about Dinah's feelings or value her work.*
6. What happened to Dinah at the end of the extract (page 30)? *She was hypnotised into falling asleep.*
7. Why do you think the writer chose a headmaster to be the villain of his story? *A headmaster is a good choice because a headmaster is someone who could be seen as quite scary but also someone who is supposed to look after children in their care.*
8. What is the purpose of the ellipses at the end the last paragraph (page 30)? *It shows you that she has fallen asleep.*
9. How does the writer create a spooky atmosphere within the text? Any evidence of unusual or spooky events/actions/objects. For example: *The pupils and the headteacher are rude and unfriendly / the school is not a friendly happy place like other schools / the headteacher wears a long black gown which makes him look like a crow / the headteacher hides his eyes with dark lenses / there is a sign saying 'the man who can keep order can rule the world'.*

The Demon Headmaster (C)

1. How was this school different from her old school? *At her old school, all the walls had been covered with pictures and drawings done by the pupils, but these walls were completely blank.*

2. Do you think Dinah expected the headmaster's office to be the way it was?
Why? No because it was so blank and tidy. She expected there to be papers, files and pictures.
3. A) Why is the headmaster's appearance different to what Dinah may have expected? He is described as looking like a crow and his complexion is pale and startling like a vampire might be.
B) Why do you think the author has described him in this way? All of this description makes him sound like something from a horror movie - he is meant to be a source of fear for the reader.
4. Can you find a word or phrase that suggests that Dinah was uncomfortable around the headmaster? Any evidence that demonstrates her feeling uncomfortable. For example: 'She cleared her throat' / 'Unnervingly' / 'Dinah wished she could see the eyes behind those dark lenses' / 'His voice was low, but somehow rather frightening' / 'She was so nervous that she stumbled once or twice' / 'Dinah found herself shivering'
5. Why did Dinah deliberately make mistakes in her test? She didn't want to appear too intelligent as she wanted to 'fit in' and not draw too much attention to herself.
6. The headmaster crumpled up Dinah's test as soon as she completed it. What does this tell you? It tells you that he is a cold character who didn't care about Dinah's feelings or value her work.
7. What is the purpose of the ellipses at the end the last paragraph (page 30)? It shows you that she has fallen asleep.
8. Why do you think the writer chose a headmaster to be the villain of his story? A headmaster is a good choice because a headmaster is someone who could be seen as quite scary but also someone who is supposed to look after children in their care.
9. How does the writer create a spooky atmosphere within the text? Any evidence of unusual or spooky events/actions/objects. For example: The pupils and the headteacher are rude and unfriendly / the school is not a friendly happy place like other schools / the headteacher wears a long black gown which makes him look like a crow / the headteacher hides his eyes with dark lenses / there is a sign saying 'the man who can keep order can rule the world'.