The Demon Headmaster (A)

- 1. How was this school different from her old school?
- 2. Do you think Dinah expected the headmaster's office to be the way it was?
 Why?
- 3. What did Dinah think that the headmaster looked like?
- 4. Can you find a word or phrase that suggests that Dinah was uncomfortable around the headmaster?
- 5. What is the name of Dinah's foster mum?
- 6. What happened to Dinah at the end of the extract (page 30)?
- 7. Why do you think the writer chose a headmaster to be the villain of his story?

The Demon Headmaster (B)

- 1. How was this school different from her old school?
- 2. Do you think Dinah expected the headmaster's office to be the way it was?
 Why?
- 3. What did Dinah think that the headmaster looked like?
- 4. Can you find a word or phrase that suggests that Dinah was uncomfortable around the headmaster?
- 5. The headmaster crumpled up Dinah's test as soon as she completed it. What does this tell you?
- 6. What happened to Dinah at the end of the extract (page 30)?
- 7. Why do you think the writer chose a headmaster to be the villain of his story?
- 8. What is the purpose of the ellipses at the end the last paragraph (page 30)?
- 9. How does the writer create a spooky atmosphere within the text?

The Demon Headmaster (C)

- 1. How was this school different from her old school?
- 2. Do you think Dinah expected the headmaster's office to be the way it was?
 Why?
- 3. A) Why is the headmaster's appearance different to what Dinah may have expected?
 - B) Why do you think the author has described him in this way?
- 4. Can you find a word or phrase that suggests that Dinah was uncomfortable around the headmaster?
- 5. Why did Dinah deliberately make mistakes in her test?
- 6. The headmaster crumpled up Dinah's test as soon as she completed it. What does this tell you?
- 7. What is the purpose of the ellipses at the end the last paragraph (page 30)?
- 8. Why do you think the writer chose a headmaster to be the villain of his story?
- 9. How does the writer create a spooky atmosphere within the text? Any evidence of unusual or spooky events/actions/objects. For example: