



Bradwell Village School



Art Framework

Autumn			
Year Three	Year Four	Year Five	Year Six
<p>To be aware of the works Henri Rousseau</p> <p>To identify and use a range of art techniques to produce a rainforest scene e.g. collage, printing, layering and painting</p> <p>To use layering, overlapping and cutting skills when creating a collage</p> <p>To understand how to create a foreground, middle ground and background</p> <p>To observe and draw from first hand</p> <p>To use sketch books for planning and exploring e.g. drawing, colour exploration (how to make green) and selection of imagery</p> <p>To begin to annotate sketches for different purposes</p>	<p>To understand how to explore and apply paint e.g. changing the surface, tools used for application, consistency of paint</p> <p>To select different techniques to create an effective painting (volcano picture)</p> <p>To compare art work of a range of artists</p> <p>To observe from a given image proportion and scale (Rapa Nui figurines)</p> <p>To understand how to use slabbing, imprint and relief techniques to create a sculpture</p> <p>To understand how to develop annotations for different purposes</p> <p>To evaluate our work and the work of others</p> <p>To use shading to show texture</p>	<p>To understand how to use a sketch book for observations drawings (artefacts/ still life)</p> <p>To explore different shading techniques e.g. Cross hatching, hatching, stippling and gradation</p> <p>To understand the process of an observational drawing</p> <p>To understand how to use shade effectively e.g. texture, depth, shade and tone</p> <p>To understand how to show proportion and scale in drawings</p> <p>To understand how to research ideas to inform a design</p> <p>To use a sketch book effectively to plan an outcome</p> <p>To understand how to create a 3d structure (Viking prow)</p> <p>To understand how to use new and unfamiliar materials to create a 3d model</p>	<p>To know how West African cultures use masks and costumes to express their emotions</p> <p>To design an African mask to express an emotion</p> <p>To create an African mask using appropriate materials</p> <p>To edit and improve a design</p>

Spring			
Year Three	Year Four	Year Five	Year Six
<p>To give an opinion about different types of Greek art.</p> <p>To draw from observations, showing awareness of shape, line, tone and texture.</p> <p>To record and annotate own ideas, successes and selections</p> <p>To make a Greek pot.</p> <p>To experiment with a range of modelling tools and techniques to inform own idea for an outcome.</p> <p>To use selected modelling tools and techniques to produce a final piece.</p> <p>To evaluate work against the intended outcome.</p>	<p>To use appropriate vocabulary to explain likes and dislikes of their own, and other artist's, work.</p> <p>To explore materials, skills and techniques used by a range of artists.</p> <p>To know about paint colour theory.</p> <p>To use paint effectively in the style of an artist.</p> <p>To control a range of materials and tools.</p> <p>To recognise and discuss elements of art works.</p> <p>To know how art can affect our environment.</p> <p>To understand the reasons why certain art work could have been produced.</p> <p>To know how to use framing techniques.</p>	<p>To know about various artists' work and processes and explain how these are used.</p> <p>To use knowledge of other artists' work to develop different ideas and explain choices for materials, techniques and imagery.</p> <p>To explore a range of materials and techniques considering different ideas for an outcome.</p> <p>To use a range of media, including collage, to express a final piece.</p> <p>To evaluate work against the intended outcome.</p> <p>To draw from observation, using composition, line, tone and shading</p>	<p>To use sketchbooks to record findings from observations of space themed art.</p> <p>To explore the style, techniques and media artists have used.</p> <p>To select ideas based on first hand observations, experience or imagination and develop these through research.</p> <p>To know how to use simple perspective in their work.</p> <p>To understand how to use composition, scale and proportion to create an image.</p>

Summer			
Year Three	Year Four	Year Five	Year Six
<p>To explore a range of cave paintings</p> <p>To design a cave painting</p> <p>To create cave paintings using different media</p> <p>To explore Bronze and Iron Age pottery</p> <p>To design a Bronze or Iron Age pot</p> <p>To make a Bronze or Iron Age pot</p> <p>To evaluate a Bronze or Iron Age pot</p> <p>To use simple tools and equipment (Link to DT)</p>	<p>To research the range of artworks created in Ancient Rome.</p> <p>To present our findings about artworks created in Ancient Rome.</p> <p>To explain the purpose of artworks created in Ancient Rome.</p> <p>To create a piece of Roman wall art.</p> <p>To evaluate their own work.</p>	<p>To research figurative artists</p> <p>To compare these to the style of Ancient Egypt</p> <p>To draw the human figure from observation</p> <p>To analyse the forms and materials used by Ancient Egyptians to decorate their tombs.</p> <p>To create our own tomb wall painting, using appropriate style and colour</p> <p>To evaluate their design against the intended purpose.</p>	<p>To research how artists who have used art to depict feelings and emotions.</p> <p>To use a sketch book to record and explore how feelings and emotions are represented. E.g. findings, colours, symbolism, imagery and media.</p> <p>To observe and draw facial expressions, features and proportions</p> <p>To explore composition, scale and proportion</p> <p>To explore colour, texture and tone using a range of applications e.g. stippling, impasto, colour wash, mixed media and layering</p> <p>To understand how to create a painting to show feelings and emotions</p>