



Bradwell Village School



Art Annual Overview

Autumn			
Year Three	Year Four	Year Five	Year Six
<u>Colour Theory</u>	<u>Warm and Cool Colours</u>	<u>Colour in Landscapes</u>	<u>Colour and Style</u>
This essential skills and knowledge project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours, analogous colours and how artists use colour in their artwork.	This essential skills and knowledge project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of warm and cool colours, Aboriginal art and how artists use colour in their artwork.	This essential skills and knowledge project teaches children about colour theory by studying tints, shades and tones. They learn about the features of landscapes before using this knowledge to create landscape paintings.	This essential skills and knowledge project revisits learning about colour theory, including primary, secondary, tertiary, complementary, analogous, warm and cool colours, hues, tints, shades and tones. They learn about the use of colour in four art movements before using this knowledge to create a painting with personal meaning.
<u>Prehistoric Pots</u>	<u>Warp and Weft</u>	<u>Taotie</u>	<u>Trailblazers, Barrier Breakers</u>
This project teaches children about Bell Beaker pottery. It allows the children to explore different clay techniques, which they use to make and decorate a Bell Beaker-style pot.	This project teaches children about the artform of weaving and how it has developed over time, including the materials and techniques required to create woven patterns and products.	This project teaches children about the significance and art of the taotie motif, including ancient and contemporary casting methods.	This project teaches children about significant black artists and their work and provides opportunities to analyse and create artwork inspired by them.

Spring			
Year Three	Year Four	Year Five	Year Six
<u>Ammonite</u>	<u>Vista</u>	<u>Line, Light and Shadow</u>	<u>Inuit</u>
This project teaches children about artistic techniques used in sketching, printmaking and sculpture.	This project teaches children about the techniques that artists use when composing landscape images, such as colour and atmosphere.	This project teaches children about the visual qualities of line, light and shadow. They explore the work of Pablo Picasso and Rembrandt and are introduced to a range of shading techniques. They take black and white photographs and use pencil, pen and ink wash to reimagine their photographs in a shaded drawing.	This project teaches children about the Inuit way of life, including some of their cultural and artistic traditions.
<u>People and Places</u>	<u>Animal</u>	<u>Nature's Art</u>	<u>Environmental Artists</u>
This project teaches children about the genre of figure drawing. They study the figure drawings and urban landscapes of the artist LS Lowry and create artwork in his style to show scenes from their school.	This project teaches children about the historical and cultural portrayal of animals in art. They study the visual qualities of animals through sketching, printmaking and clay modelling.	This project teaches children about the genre of land art. They work outdoors to sketch natural forms and explore the sculptural potential of natural materials before working collaboratively to create land art installations.	This project teaches children about the genre of environmental art. They study how artists create artwork that addresses social and political issues related to the natural and urban environment. Children work collaboratively to create artwork with an environmental message.

Summer			
Year Three	Year Four	Year Five	Year Six
<u>Beautiful Botanicals</u>	<u>Statues, Statuettes and Figurines</u>	<u>Mixed Media</u>	<u>Distortion and Abstraction</u>
This project teaches children about the genre of botanical art. They create natural weavings, two-colour prints and beautiful and detailed botanical paintings of fruit.	This project teaches children about the 3-D representation of the human form, including statues, statuettes and figurines. They study examples from ancient civilisations and use their clay skills to create a Sumer-style figurine.	This project teaches children about paper crafts, papermaking and collage techniques, including paper, fabric, mixed media and photo collage. They use their learning to create a final piece of small-scale, mixed media collage.	This project teaches children about the concepts of abstraction and distortion. They study the visual characteristics of abstraction and create a musically inspired, abstract painting.
<u>Mosaic Masters</u>	<u>Islamic Art</u>	<u>Expression</u>	<u>Bees, Beetles and Butterflies</u>
This project teaches children about the history of mosaics, before focusing on the colours, patterns and themes found in Roman mosaic. The children learn techniques to help them design and make a mosaic border tile.	This project teaches children about the features of Islamic art. They make geometric patterns and motifs on paper, with fabric and in clay. They use their learning to create a high relief clay tile, decorated with geometric patterns.	This project teaches children about the Expressionist art movement and the 'Father of Expressionism', Edvard Munch. They explore different ways to portray feelings and emotions in art to create an imaginative self-portrait.	This project teaches children about sketchbooks, observational drawing, mixed media collage and Pop Art. They consolidate their learning to make a final piece of artwork inspired by bees, beetles or butterflies.