

Project glossary

abstract

Art that consists of shapes and patterns rather than realistic representations of objects.

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composition

The way the subjects of a picture are arranged.

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continuous line drawing

A drawing made by keeping a pen or pencil in contact with the paper for the duration of the drawing.

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contour line shading

A shading technique similar to hatching and cross-hatching except the lines curve to follow the contours of the subject.

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contrast

The degree of difference between the lighter and darker parts of an image.

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cross-hatching

The use of parallel lines at right angles to each other to shade an area.

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form

The 3-D aspect of a piece of artwork.

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hatching

The use of parallel lines to shade an area.

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ink wash

A mixture of India ink and water, which is applied to paper using a brush.

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observation

The process of watching something carefully.

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opacity

The degree to which an object cannot be seen through.

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parallel

Being equal distance apart and never meeting.



scribble shading

Making darker and lighter areas of a picture by scribbling the pencil in the areas to be shaded.

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shading

A technique that artists use to give the illusion of a 3-D form on a 2-D surface.

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sketch

A quick drawing used to inspire a final piece of artwork.

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smudging

The use of fingers or a smudging tool to smooth areas that have been shaded using a different technique.

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stippling

The use of dots to shade an area.

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texture

The way a surface or substance feels.

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tone

A lighter or darker version of a colour.

