

# Project glossary

## **abstraction**

Art that takes recognisable objects or forms and changes them until they no longer look realistic.

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## **abstraction by colour**

The use of pure colour to evoke a mood or feeling.

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## **abstraction by line**

The use of lines to represent the subject matter.

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## **abstraction by shape**

The use of basic shapes to represent the subject matter.

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## **abstract perspective**

A technique where the artist creates pictures to express a feeling rather than a real viewpoint using no horizon and vanishing point.

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## **distortion**

A change made by the artist to the shape, size or visual character of a form to express an idea, convey a feeling or enhance visual impact.

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## **horizon**

The line where the sky appears to meet the land or water.

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## **Orphism**

An abstract painting style founded by Robert and Sonia Delaunay, emphasising bright colours and abstract shapes to create energy and movement.

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## **perspective**

A tool used by artists to create depth in a drawing or painting.

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## **subject matter**

The subject represented in the work of art.

